

**3<sup>rd</sup> International IEEE Workshop on  
3D Representation and Recognition (3dRR-11)**  
In conjunction with ICCV 2011, Barcellona, Spain

<http://www.eecs.umich.edu/vision/3dRR11/3dRR11.html>

- Deadline for paper submission: **July 15th, 2011**
- **Best Paper Award Prize: \$500** (sponsored by Microsoft Research)
- Accepted papers will be published in **ICCV 2011 CD-ROM Proceedings**.

**SCOPE:**

Object categorization and scene understanding have long been a central goal of computer vision research. Changes in lighting, viewpoint, and pose, as well as intra-class differences, lead to enormous appearance variation, making the problem highly challenging. While advances in machine learning and image feature representations have led to great progress in 2D pattern recognition approaches, recent work suggests that large gains can be made by acknowledging that objects live in a physical, three-dimensional world. When modeling scenes, objects and their relations in 3D, we must answer several fundamental questions. How can we effectively learn 3D object representations from images or video? What level of supervision is required? How can we infer spatial knowledge of the scene and use it to aid in recognition? How can both depth sensors and RGB data be used to enable more descriptive representations for scenes and objects?

After the success of the 3dRR workshop during the past ICCV 07 and ICCV09, we are pleased to organize the third edition of 3dRR in conjunction with ICCV 2011. This workshop will represent a great opportunity to bring together experts from multiple areas of computer vision and provide an arena for stimulating debate. Specific questions we aim to address include:

**Object Representation**

- What are suitable representations of the 3D geometry of object instances or classes which can be exploited for recognition?
- Can we expand known 2D spatial models (e.g. constellation models) to 3D?

**Kinect: Combining Depth and RGB Sensors**

- How can we represent and recognize object categories using both RGB and depth sensors?
- How can we estimate scene surfaces and physical interactions?
- How can depth and RGB data help extract object functional parts and affordances?

### **Reconstruction and Recognition**

- Can recognition and reconstruction be run simultaneously to enhance each other?
- How much does 3D information help?
- How detailed does the 3D representation need to be in order to achieve satisfactory recognition?

### **Spatial Inference**

- How can we represent and infer the depth and orientation of surfaces and free space in indoor and outdoor scenes?
- How can alternative representations, such as depth maps and surface layout estimates, be combined to improve robustness?

### **Spatial constraints and contextual recognition**

- How can we use/explore different degrees of 3D spatial constraints (e.g. ground plane) for recognition?
- How can 3D spatial constraints be used for joint recognition of scenes and the objects within?

### **Human vision**

- What can we learn from what we know about our own visual system? How do we humans represent 3D objects or the 3D environment? Can this inspire computational work?

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### **Program chairs**

- Silvio Savarese, University of Michigan at Ann Arbor
- Tinne Tuytelaars, K.U. Leuven
- Derek Hoiem, University of Illinois at Urbana-Champaign

### **Program committee:**

- Bastian Leibe, ETHZ
- Kristen Grauman, UT Austin
- Roberto Sastre-Lopez, University of Alcala
- David Lee, CMU
- Abhinav Gupta, CMU
- Deva Ramanan, UC Irvine
- Juergen Gall, ETHZ
- Ales Leonardis, University of Ljubljana
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- Matthew Brown, EPFL
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- Jamie Shotton, Microsoft
- Vittorio Ferrari, ETH
- Varsha Hedau, UIUC
- Gabriel Brostow, UCL
- Francesca Odone, University of Genova
- Kyros Kutulakos, University of Toronto
- Andrea Fusiello, University of Verona
- Frank Dellaert, Georgia Tech
- Sven Dickinson, Toronto U
- Min Sun, UMich
- Alessio Del Bue, IIT

**Keynote Speakers:**

- TBA

**IMPORTANT DATES:**

Deadline for paper submission..... July 15th, 2011  
Notification of acceptance..... August 25th, 2011  
Camera-ready copies due to..... September 10th, 2011  
Workshop date..... November 7th, 2011

Submitted papers must have a maximum length of **8 pages** and must adhere to the same ICCV 2011 layout specifications as papers submitted to the main conference. The review process is **double-blind**. Authors do not know the names of the reviewers of their papers. Likewise, reviewers do not know the names of the authors. Please refer to the ICCV main website for more information about the submission guidelines. All submissions will be handled electronically via CMT system. Accepted papers will be published in the ICCV 2011 CD-ROM Proceedings. **Double submissions** to the 3dRR-11 workshop and any other conference or workshop (even within ICCV-11) **are not allowed**. For more information please visit: <http://www.eecs.umich.edu/vision/3dRR11/3dRR11.html>